## The Dentisted or type unknown Class Schedule - April, 2022

| Timing                    | Category         | Discipline                        | Artist                         | Торіс  |  |  |
|---------------------------|------------------|-----------------------------------|--------------------------------|--|--|--|
|                           |                  |                                   | 04 April, 2022                 | Monday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Tabla                             | Mustafa Hussain                | Fingering & Start Kaida  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Hindustani Classical<br>Vocal     | Anirban<br>Bhattacharyya       | Raga Khamaj - Introduction, Aaron Avroh, Swars, Basic<br>Fundamentals  |  |  |
|                           |                  |                                   | 05 April, 2022   <sup>-</sup>  | Tuesday  |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Fun with Art                      | Sumbul Khalid                  | Painting - Underwater Life (Drawings of Aquatic Animals with colouring)  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Hindustani Classical<br>Harmonium | Fareed Ahmed<br>Khan           | Alankar and Basics of Ragas  |  |  |
|                           |                  |                                   | 06 April, 2022   W             | ednesday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Kathak                            | Richa Jain                     | Basic Tatkaar and Hand Movements. Ganesh Shloka -<br>Vakratund Mahakaya  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Bharatanatyam                     | Debasmita Thakur               | Hasta, Use of Any 2 Hastas, Aadavu, Tattadavu, Natta<br>Adavu  |  |  |
|                           |                  |                                   | 07 April, 2022   1             | Thursday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Guitar                            | Ajay P Sharma                  | Parts of Guitar, Finger Exercises, Tunes & Melodies, Chords  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Keyboard                          | Amit Rana                      | Introduction of Instrument, Introduction of Keys, Octave, C<br>Major Scale and 5 Note Exercises  |  |  |
|                           |                  |                                   | 08 April, 2022                 | Friday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Punjabi Literature &<br>Culture   | Dr Rawail Singh                | Folk Dance   |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Theatre                           | Himmat Singh<br>Negi           | Introduction, Mixing Up, Theatre Games   |  |  |
|                           |                  |                                   | 11 April, 2022                 | Monday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Tabla                             | Akram Khan                     | Importance of Tabla for Classical Music, Semi Classical<br>music and Film music. Importance of Tabla vis Other<br>percussion Instruments |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Hindustani Classical<br>Vocal     | Vivek Bhola                    | Raga Yaman Kalyan - Introduction, Notes, Aaroh Avroh & Basic Fundamentals  |  |  |
|                           | 1                |                                   | 12 April, 2022   '             | Tuesday  |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Sitar                             | Uma Shankar                    | What is Sangeet & Basic Notes of Music   |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Flute                             | Amit Singhal                   | Sargam, Exercises of basic notes with formation of patterns of 3, 4 and 5 notes  |  |  |
|                           |                  |                                   | 13 April, 2022   W             | /ednesday  |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Kathak                            | Komal Biswal                   | Recap of Basic Fundamentals and Chakkar, Tukde, Kavit  |  |  |
| 12:00 PM -<br>01:00 PM    | Master<br>Class  | Bharatanatyam                     | Late Dr Saroja<br>Vaidyanathan | Bharatnatyam and its origin  |  |  |
| 16 April, 2022   Saturday |                  |                                   |                                |  |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class | Yoga                              | Dr Sanjiv Pathak               | Improvement of Children's Emotional regulation Through Yoga  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class | Brain Development                 | Deepak Thukrela                | How to love all subjects?  |  |  |

| Timing                    | Category          | Discipline                        | Artist                   | Торіс   |  |  |
|---------------------------|-------------------|-----------------------------------|--------------------------|---|--|--|
| 18 April, 2022   Monday   |                   |                                   |                          |   |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Tabla                             | Mustafa Hussain          | Palte & Vistar  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Hindustani Classical<br>Vocal     | Vivek Bhola              | Raga Yaman Kalyan - Revision of Basics and Bandish  |  |  |
| 19 April, 2022   Tuesday  |                   |                                   |                          |   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class  | Carnatic Vocal                    | Aadarsh M. Nair          | Composition in Ragam Maya Malava Goula, Basic lessons<br>25 minutes, Revision 10 minutes              |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Hindustani Classical<br>Harmonium | Fareed Ahmed<br>Khan     | Alankar & Raga Bhopali with Bandish   |  |  |
|                           |                   |                                   | 20 April, 2022   W       | ednesday  |  |  |
| 09:00 AM -<br>10:00 AM    | Master<br>Class   | Kathak                            | Shovana Narayan          | The Origins of Kathak   |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Bharatanatyam                     | Debasmita Thakur         | Revision of Hasta & Adavu, Use of another Hasta, Adavu with New Variations                            |  |  |
|                           |                   |                                   | 21 April, 2022   T       | hursday   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class  | Guitar                            | Chirodeep Mitra          | Understanding the Guitar and Fretboardand"Introduction to the Major Scale"                            |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Keyboard                          | Amit Rana                | Chords Introduction, Difference between Major & Minor, 1 song with chords, Formula of scales & chords |  |  |
|                           |                   | 1                                 | 22 April, 2022           | Friday  |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Punjabi Literature &<br>Culture   | Dr Rawail Singh          | Theatre & Drama   |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Theatre                           | Jitender Kumar           | Theatre warm Up, Theatre Make Up Mime   |  |  |
| 23 April, 2022   Saturday |                   |                                   |                          |   |  |  |
| 09:00 AM -<br>10:00 AM    | Regular<br>Class  | Yoga                              | Dr Sanjiv Pathak         | Enhancement of Children's Concentration & Memory  |  |  |
| 12:00 PM -<br>01:00 PM    | Regular<br>Class  | Brain Development                 | Dimple Mehta             | Breathing Right - The mindful breath  |  |  |
|                           |                   |                                   | 25 April, 2022           | Monday  |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Tabla                             | Mustafa Hussain          | Tukde & Tihaiyan  |  |  |
| 12:00 PM -<br>01:00 PM    | Revision<br>Class | Hindustani Classical<br>Vocal     | Anirban<br>Bhattacharyya | Raga Khamaj - Revision of Basics and Bandish  |  |  |
|                           |                   |                                   | 26 April, 2022   1       | Tuesday   |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Fun with Art                      | Sumbul Khalid            | Village Scene and other Basic Drawings  |  |  |
| 12:00 PM -<br>01:00 PM    | Revision<br>Class | Sitar                             | Uma Shankar              | Introducing the Sitar Structure and its different parts   |  |  |
|                           |                   |                                   | 27 April, 2022   W       | ednesday  |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Kathak                            | Komal Biswal             | Ganesh Paran, Tukde   |  |  |
| 12:00 PM -<br>01:00 PM    | Revision<br>Class | Bharatanatyam                     | Debasmita Thakur         | Revision, Warm up Focus on Aramandi and Adavu   |  |  |
| 28 April, 2022   Thursday |                   |                                   |                          |   |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class | Guitar                            | Chirodeep Mitra          | Open Chord Shapes   |  |  |

| Timing                    | Category                | Discipline                      | Artist               | Торіс   |  |  |
|---------------------------|-------------------------|---------------------------------|----------------------|---|--|--|
| 12:00 PM -<br>01:00 PM    | Revision<br>Class       | Keyboard                        | Vatsal Bakhda        | White Notes on the Piano & their Alphabet Names, C Major Scale, Separate Hands and Hands Together |  |  |
|                           | 29 April, 2022   Friday |                                 |                      |   |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class       | Punjabi Literature &<br>Culture | Dr Rawail Singh      | Folk Music  |  |  |
| 12:00 PM -<br>01:00 PM    | Revision<br>Class       | Theatre                         | Himmat Singh<br>Negi | Warm Up Theatre Exercises, Pairing - Act & React, Voice & Speech                                  |  |  |
| 30 April, 2022   Saturday |                         |                                 |                      |   |  |  |
| 09:00 AM -<br>10:00 AM    | Revision<br>Class       | Yoga                            | Dr Sanjiv Pathak     | Development of Strength & Flexibility   |  |  |