

The Dentist  
Class Schedule - April, 2025

| Timing   | Category          | Discipline                        | Artist                        | Topic  |
|--|-------------------|-----------------------------------|-------------------------------|--|
| <b>04 April, 2025   Friday</b>                   |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class  | Fun with Art                      | Sumbul Khalid                 | Sunset With Oil Pastel   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class  | Theatre                           | Manu Gupta                    | Behaviour  |
| <b>05 April, 2025   Saturday</b>                 |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class  | Yoga                              | Yogacharya<br>Abhishek Bharti | Benefits of Yoga   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class  | Brain Development                 | Ameesha Awana                 | Right Way of Breathing   |
| <b>07 April, 2025   Monday</b>                   |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class  | Tabla                             | Tushar Goyal                  | Understanding About Tabla  |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class  | Hindustani Classical<br>Vocal     | Sankumay<br>Debnath           | Introduction of Raga Yaman   |
| <b>08 April, 2025   Tuesday</b>                  |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class  | Carnatic Vocal                    | Aadarsh M. Nair               | Introduction of Sarali Varisai   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class  | Hindustani Classical<br>Harmonium | Fareed Ahmed<br>Khan          | Introduction of Raga Yaman and Aaroh, Avroh & Taan   |
| <b>09 April, 2025   Wednesday</b>                |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class  | Kathak                            | Dr. Richa Jain                | Introduction of Kathak   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class  | Bharatanatyam                     | Madhura<br>Bhrushundi         | Introduction of Bharatanatyam, Hasta Mudra and The Basic Technique of Bharatanatyam in Sampada, Aramandi and Tatta Adavu |
| <b>11 April, 2025   Friday</b>                   |                   |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Revision<br>Class | Fun with Art                      | Sumbul Khalid                 | Revision Class   |
| 10:20 AM -<br>11:00 AM                           | Regular<br>Class  | Coding and Game<br>Designing      | Sarita Doshi                  | Introduction to Coding   |

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| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Theatre                           | Manu Gupta                    | Anger in Depth   |
| <b>15 April, 2025   Tuesday</b>                  |                  |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Sitar                             | Subrata De                    | Introduction of Alankara   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Hindustani Classical<br>Harmonium | Fareed Ahmed<br>Khan          | Continuation of Raga Yaman   |
| <b>16 April, 2025   Wednesday</b>                |                  |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Kathak                            | Ragini Maharaj                | Introduction of Teental & Tatkaar  |
| 10:00 AM -<br>10:40 AM                           | Regular<br>Class | Fun with Art                      | Sumbul Khalid                 | Village Scene and other basic drawings   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Bharatanatyam                     | Madhura<br>Bhrushundi         | Introduction of Asamyuta Hastas  |
| <b>17 April, 2025   Thursday</b>                 |                  |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Guitar                            | Chirodeep Mitra               | Anatomy of Guitar and Beginner Exercises   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Keyboard                          | Siddartha Atal                | Keys and Finger Names, Note Values - Whole Note, Half Note, Quarter Note, Note Values Exercise & Staff |
| <b>19 April, 2025   Saturday</b>                 |                  |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Yoga                              | Yogacharya<br>Abhishek Bharti | Yoga For Stress Management   |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Brain Development                 | Ameesha Awana                 | Adopting Healthy Habits  |
| <b>21 April, 2025   Monday</b>                   |                  |                                   |                               |  |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Tabla                             | Jagannath Roy                 | Body Posture, Sitting Position, Hand Preparation and Concentration in Tabla                            |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Hindustani Classical<br>Vocal     | Vikas Kumar                   | Introduction of Raga Bhairav and Aaroh & Avroh   |
| <b>22 April, 2025   Tuesday</b>                  |                  |                                   |                               |  |

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| 09:00 AM - 09:30 AM<br>09:31 AM - 01:01 PM | Regular Class | Flute                          | Amit Singhal               | Introduction of Raga Kafi  |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Hindustani Classical Harmonium | Fareed Ahmed Khan          | Introduction of Raga Bhairavi and Aaroh, Avroh & Taan                                    |
| <b>23 April, 2025   Wednesday</b>          |               |                                |                            |  |
| 09:00 AM - 09:30 AM<br>09:31 AM - 01:01 PM | Regular Class | Kathak                         | Dr. Richa Jain             | Introduction of Taal in General and Mention of Teentaal                                  |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Bharatanatyam                  | Gayatri Deka               | Bhoomi Pranam, Araimandi & Muzhumandi, Tatta Adavu 1 & 2 and Asamyuta Hasta              |
| <b>24 April, 2025   Thursday</b>           |               |                                |                            |  |
| 09:00 AM - 09:30 AM<br>09:31 AM - 10:01 AM | Regular Class | Guitar                         | Ajay P Sharma              | Basic Chords, Strumming, Reading Tabs/Melody/Tune and Guitar Fundamentals                |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Keyboard                       | Siddartha Atal             | Treble Clef, Notes on Treble Clef, Right Hand C Position and Right Hand Warm Up Exercise |
| <b>25 April, 2025   Friday</b>             |               |                                |                            |  |
| 09:00 AM - 09:30 AM<br>09:31 AM - 10:01 AM | Regular Class | Fun with Art                   | Shahbaaz Khan              | Drawing of Cartoon Characters  |
| 10:20 AM - 11:00 AM                        | Regular Class | Coding and Game Designing      | Sarita Doshi               | Motion and Event Palette   |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Theatre                        | Jyoti Upadhyay             | Delhi's Heat   |
| <b>26 April, 2025   Saturday</b>           |               |                                |                            |  |
| 09:00 AM - 09:30 AM<br>09:31 AM - 10:01 AM | Regular Class | Yoga                           | Yogacharya Abhishek Bharti | Yoga For Improving Focus and Concentration   |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Brain Development              | Deepak Thukrela            | How to Reduce Fatigue During Study   |
| <b>28 April, 2025   Monday</b>             |               |                                |                            |  |
| 09:00 AM - 09:30 AM<br>09:31 AM - 10:01 AM | Regular Class | Tabla                          | Tushar Goyal               | Basic Syllabus of Tabla  |
| 12:00 PM - 12:30 PM<br>12:31 PM - 01:01 PM | Regular Class | Hindustani Classical Vocal     | Vikas Kumar                | Completion of Raga Bhairav and Some  |

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| <b>29 April, 2025   Tuesday</b>                  |                  |                                   |                      |                               |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Carnatic Vocal                    | Aadarsh M. Nair      | Completion of Sarali Varisai  |
| 12:00 PM -<br>12:30 PM<br>12:31 PM -<br>01:01 PM | Regular<br>Class | Hindustani Classical<br>Harmonium | Fareed Ahmed<br>Khan | Continuation of Raga Bhairavi |
| <b>30 April, 2025   Wednesday</b>                |                  |                                   |                      |                               |
| 09:00 AM -<br>09:30 AM<br>09:31 AM -<br>10:01 AM | Regular<br>Class | Kathak                            | Ragini Maharaj       | Hand Movements in Kathak      |